

Zebra in Pitt Pastel Pencils

Work at your own pace. Keep in mind that Sandra is a very experienced artist with 35 plus years developing her skill as an artist. This allows her to be able to complete artworks such as this in a very short time period. **Take your time.** Re-watch and rewind as many times as you like... **above all enjoy.**

Materials:

Paper: **Clairefontaine PastelMat.** Choose a background you like. Sandra has used a light grey but you can pick a colour you have or like.

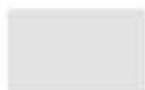
Pitt Pastel Pencils *Faber Castell* are recommended -it is best to invest in quality.



101 White



199 Black



**230
Cold Grey 1**



**175
Dark Sepia**



**270
Warm grey 1**



To start:

Down load the line drawing and the picture. Transfer your image to your sheet of ClaireFontaine paper using a colour that you can clearly see.

Step 1 (video 01):

Start blocking in. You can do this quite fast. Block in the main areas of colour covering your paper quite thickly. You need a good layer of pencil, (but don't press too hard). You will be blending these layers together for the adjusting stage.

Step 2 (video 02):

Now you can begin to build up your areas giving more texture and direction. At the end of this stage you will pat your strokes gently to soften edges.

Step 3 - (video 03):

Detailing. Now you can use very light pressure with your pencils to add highlights and shadows. Take note of your reference repeatedly.

Remember the more times you adjust the better you become.
Hope you enjoyed this. Practice. Practice. Practice.